

# BEFORE WE GO TO LIBRARY FOR VR EXPERIENCE

- **What to expect?**
  - 3 VR experiences narrated by homeless people in California
  - Lesson about framing and visual storytelling
- **Why are we doing this?**
  - Films and other forms of visual media are an important way that we craft and consume stories.
  - How can we become thoughtful & critical (producers and consumers)
  - Media = cultural production
    - What do media reveal about culture?
    - How do our media shape culture?
    - How are media/culture are dynamic and changing (together)?

# SUMMARY POINTS

- **Single story:**
  - Who is telling stories about whom?
  - What are the “single stories” we have about this topic?
  - Is the author challenging or reinforcing “single stories”?
- **Authorship + representation:**
  - Insiders / outsiders
  - Speaking with vs. speaking about
  - Who has authority / platforms to speak?
  - Is representation thoughtful, respectful, deep OR simplistic and stereotypic?