# JOURNAL SECTION

# Paper Title

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# *Abstract*

The abstract is to be in fully-justified italicized text as it is here, below the author information. Use the word “Abstract” as the title, in 12-point Avenir Book, boldface type, centered relative to the column, initially capitalized. The abstract is to be in 11-point, single-spaced type.

**Keywords:** List keywords here, separated by semi-colons

**Introduction**

Please follow the steps outlined below when submitting your final draft to the TLA Journal. These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please direct any questions to Angela Jenks, Editor-in-Chief at [ajenks@uci.edu](mailto:ajenks@uci.edu).

**Formatting Your Paper**

All printed material, including text, illustrations, and charts, must be kept within the parameters of the 8.8-inch column length and 5.9-inch column width. Please do not write or print outside of these parameters. Margins are 1.2 inches on the left side, 1.2 inches on the right, 1.0 inch on the top, and 1.2 inches on the bottom. Paper orientation in all pages should be in portrait style.

**Main Title**

The main title (on the first page) should be in Avenir Book 14-point, boldface type. Capitalize the first letter of nouns, pronouns, verbs, adjectives, and adverbs; do not capitalize articles, coordinate conjunctions, or prepositions (unless the title begins with such a word) (*e.g.* A Comparative Study of Privacy Protection Methods for Smart Home Environments). Leave one blank line after the title.

**Author Name(s) and Affiliation(s)**

Author names and affiliations are to be centered beneath the title and printed in Avenir Book 12-point, non-boldface type. (See example below)

*Affiliations*

*Affiliations are centered, italicized, not bold. Include e-mail addresses if possible.*

For example:

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*1Affiliation*

*2Affiliation*

*3Affiliation*

*1Email, 2Email, 3Email*

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Corresponding author should have an asterisk sign (\*) if possible, after the corresponding author’s name. The corresponding author label (e.g., \*Corresponding Author) should **appear at the footnote section of the first page of the paper, Avenir Book in style and 9 in font size.**

**Second and Following Pages**

The second and following pages should begin 1.0 inch from the top edge. On all pages, the bottom margin should be 1.2 inches from the bottom edge of the page for 8.5 x 11-inch paper.

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Type your main text in 11-point Avenir Book, single-spaced. Do not use double-spacing. All paragraphs should be indented 0.17-inch or 0.43 cm. Be sure your text is fully justified, flush left and flush right. Please do not place any additional blank lines between paragraphs.

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Place tables as close as possible to the text they refer to and aligned center. A table is labeled *Table* and given a number (*e.g.*, Table 1. Sample Datasheet with Attributes in Linguistic Term) it should be numbered consecutively. The table label and caption or title appears a 12-point space above the table and 6-point space after the text or paragraph, if any; it should be in Avenir Book 11-point font, capitalized similar to paper title, aligned center, and bold face. Sources and notes appear below the table, aligned left. All tables must be in portrait orientation.

For Example:

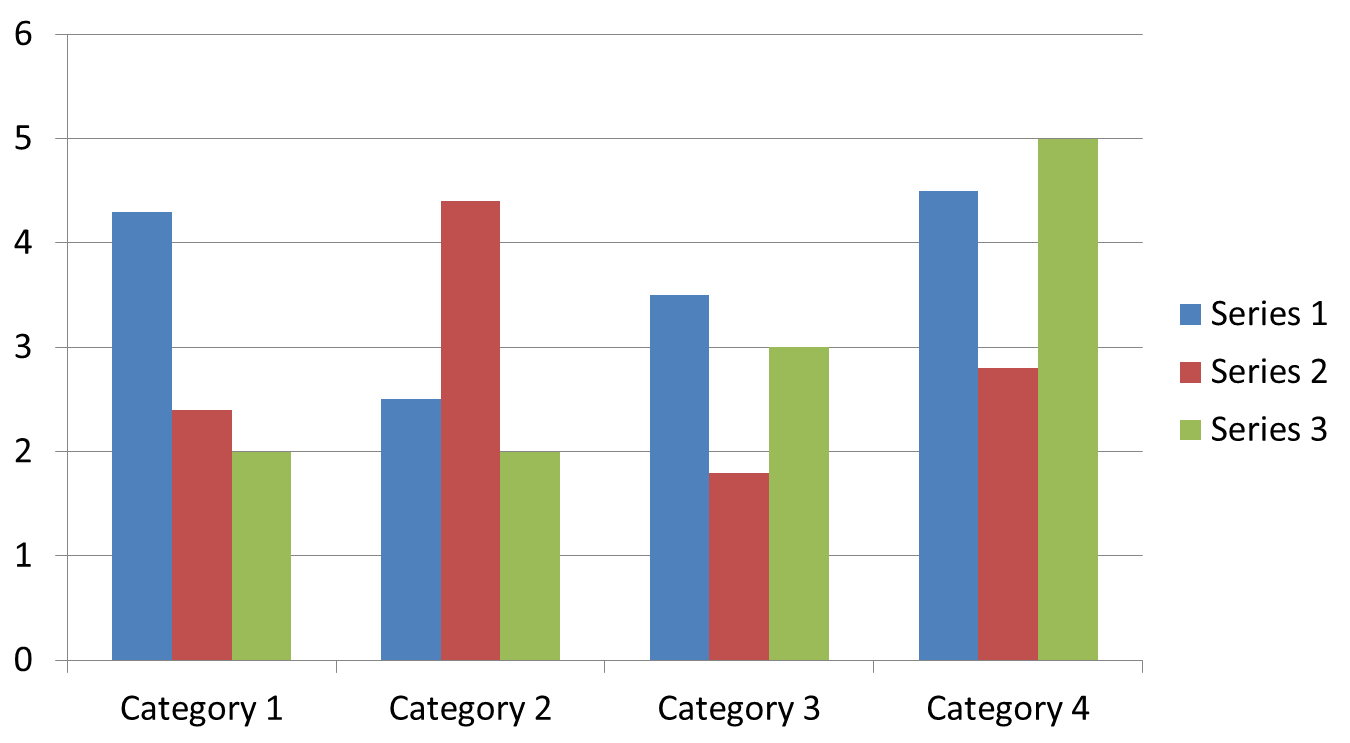
**Table 1. Table Label**

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For Example:



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# Acknowledgments

These should be brief and placed at the end of the text before the references.

**References**

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*Journal Article*

Kelly, Lauren, Neha Raheel, Juliet Shen, and Arjun Shankar. 2017. “Anthropology, Film, Pedagogy, and Social Change: Reflections from an Experimental Course.” *American Anthropologist* 119 (1): 147-53. https://doi.org/10.1111/aman.12827

*Book*

Greene, Stuart and April Lidinsky. 2008. *From Inquiry to Academic Writing: A Practical Guide*. Boston, MA: Bedford/St. Martins.

*Chapter in a Book*

Morgan, Lynn. 2001. “Latin American Social Medicine and the Politics of Theory.” In *Building a New Biocultural Synthesis: Political-Economic Perspectives on Human Biology*, edited by Alan H. Goodman and Thomas L. Leatherman, 407-24. Ann Arbor: The University of Michigan Press.

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